

São José arraial

Jan Guest

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and time signatures.

Chords and Time Signatures:

- 1-3: D_m , Dm/c , $Cm6$, G^7/B
- 4-6: $Bb6$, $Gm6$, Dm , $B7(alt)$
- 7-9: $Bb7M$, $Am7$, $Ab7(\#11)$, G , Em/G , Am/G , $D/F\#$, $G/F\#$, C/E
- 10-11: $Am6/E$, Bm/D , Em/D , $A/C\#$, $F\#^7/C\#$, D/C , $Gadd9/B$, E^7_4 , $F\#^7_4$
- 12-14: C/G , F/G , C/G , F/C , G , $C\#m^7(b5)$, Bm/D
- 15-17: $G6$, Bm , $Am6$, $G\#m^7(b5)$, $G6$, B
- 18-20: G , A/G , $F\#0/G$, G , G/F , A^7/E
- 21: $D\#0$, Em , $D.C.$
- 22-23: $Eb/F\#7$, $D/F7$, $Gm/D\# + C/E7$, $Gm/G/D$, $C^7/C\#$, Eb/D , $Cm/C7$
- 24-25: $Gm/G/B$, $F/A7$, Cm/G , Bb/A , Gm/G , $Gm/G/F$, Eb^7/E , D^7/Eb
- 26-28: Eb/Db , D/C , G/B , Gm/Bb , $A^7_4(9)$, $A^7(b9)$, D
- 29-31: C/E , $D^7/F\#$, G , C/E , Cm/Eb , G/D , $C\#m^7(b5)$, $D^7_4(9)$, $D^7(b9)$, G

citação de 2 canções folclóricas húngaras comp. 14-21 e 26-31

Tiradentes, março/abril 2014 IAN GUEST