

Deixei minha bela patria

Ian Guest

Handwritten musical score for guitar, featuring a melody line and a chord progression line. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody line consists of eighth and quarter notes, while the chord line provides accompaniment with various chords and voicings.

Chord progression line:

- 7: G, D7m/F#, Dm6/F, E7, A7, B
- 13: Em, F#/E, B7/D#, A, A, Bm, C, D4, D3
- 19: Em, B7/D#, E/D, A7/C#, D/C, G6/B, F6/A, C7M/G, F#m7(b5), F#7(b5)
- 24: B4, B3, FIM, G7, Ab7, G7, G7, G/F
- 27: C7M/E, Eb6, G, G7, Ab7
- 30: G7, G/F, C7M/E, Eb6, G
- 33: C, C7, D/C, F/C, C, Em, A7
- 36: C/Bb, Em7/B, C7M, C#m7(b5), Em/D, B7, A, Em
- 39: G7, Ab7, G7, G/F, C7M/E
- 42: Eb6, G

The score concludes with a double bar line, a key signature change to two sharps (F# and C#), and the instruction "D.C. até FIM".

partindo da melancolia de duas canções do folclore húngaro e conduzindo à euforia da nova patria.

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