

No tempo da bossa nova

Ian Guest

Handwritten musical score for guitar, featuring a melodic line on a single staff and a series of chords written below it. The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 32, and 36 marked. The chords are written in a shorthand notation, often with a slash to indicate a slash chord. The melodic line consists of eighth and quarter notes, with some triplets. The key signature has one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

Chords and markings:

- Measures 1-4: F^7/C , $Bm^7(b5)$, $Bbm6$, D^7/A
- Measure 5: G^7 , C^7 , F^7 , Bb^7 , E^7 , A^7 , Dm^7 , Bb^7/D
- Measures 10-13: $Dm6$, C^7 , C^7 , F^7 , F^7 , $Bm^7(b5)$, $F\#m^7(b5)$
- Measures 15-18: $F6$, A , Dm^7 , $Bbm6/Db$
- Measures 20-23: Cm^7 , $F^7(b9)$, Bb^7m , $Bbm6$, Dm/A
- Measures 26-29: Bb/Ab , A/G , $D/F\#$, Fm^7 , Bb^7 , Em^7
- Measures 32-35: Eb^7 , A/G , Bb^7/F , G^7/B
- Measures 36-39: $Bbm6$, Dm^7

Quito 11/2/17 - Tiradentes 10/3/17