

SAMBA CACHAÇA E FEIJÃO

IAN QUEST
CAPINAM
ANTONIO EDUARDO

The main musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The lyrics are written below the notes. The score includes various chords such as E7, Bm7, Am7, D7, F7, C#m7(b5), F#7(b9), B7, A7M, A#6, C#7, F#7, G7, F#7, B7, B7, A6, D7M, B7(b13), E7/B, Bb7, Bm7, Em7, F7, Em7, A#6, Am7, D7, Em7, C#m7(b5), F#7(b9), and F#m7. The lyrics are: De fã-n-ci-no a a-no in-tei-no de mar-mi-ta e pan-dei-to na mão um co-ni-ção bra-si-lei-ro. De fã-n-ci-sa-ma-me não pois não. De fã-n-ci-sa-mba cacha-e fei-ção pi-ca-ne-tas pás pai-xões a-fo-chés es-colas e cordões pi-ca-ne-tas pás pai-xões a-fo-chés es-colas e cordões. Nos ma-nos nos mor-nos nas ma-tas pele more-na ou me-la-ta en-qu-to num go-le a des-gra-ça e as-so-ri-o mais um samba canção.

dal. *al* Φ

The 'FADE OUT' section consists of three staves of music. It begins with a double bar line and a key signature change to one sharp (F#). The chords are E7, Bb7, A7M, G#7(alt), C#m7(m), F#7, Bb7, and B7. The lyrics are: pi-ca-ne-tas pás pai-xões a-fo-chés es-colas e cordões.

FADE OUT