

São José' arraial

Jan Quest

Handwritten musical score for guitar, featuring a melody line and a chord line. The score is written in 2/2 time and consists of 31 measures. The key signature is one sharp (F#).

Chord line: Dm, Dm/C, Cm6, G⁷/B, Bb6, Gm6, Dm, B7(alt), Bb7M, Am7, Ab7(#11), G, Em/G, Am/G, D/F#, G/F#, C/E, Am6/E, Bm/D, Em/D, A/C#, F#2/C#, D/C, Gadd9/B, E7, F#7, F#7, C/G, F/G, C/G, F/C, G, C#m7(b5), Bm/D, G6, Bm, Am6, G#m7(b5), G6, B, G, A/G, F#0/G, G, G/F, A7/E, D#0, Em, D.C. e, Eb/F#7, D/F7, Gm/D, Eb/C, Gm/D, Cm/C7, Eb/D, Cm/C7, Gm/G/B, F/A7, Cm/A, Bb/A, Gm/G, Gm/G/F, Eb7/E, D7/Eb, Eb/D, D/C, G/B, Gm/Bb, A7(9), A7(b9), D, C/E, D7/F#, G, C/E, Cm/Eb, G/D, C#m7(b5), D7(9), D7(b9), G.

citação de 2 canções folclóricas húngaras comp. 14-21 e 26-31

Tiradentes, março/abril 2014 IAN QUEST