

• Percursos do negato

Jan Guest

Handwritten musical score for guitar, featuring a series of chords and melodic lines across 11 staves. The score includes various chord voicings and melodic fragments.

Chords and voicings shown above the staves:

- Staff 1: A/E, A/E, G/E, F#o/E
- Staff 2: 5 Am/E, Em7, F/E, D/E, E, D#9/E, E, C/G
- Staff 3: 10 C0/G, Bb/A, A0/G
- Staff 4: 13 E/B, D0/B, C#0/B, C0/B, G, F/G, Eb/G, Db/G, C#M, C#o
- Staff 5: 18 Dm, Bb/D, B7/D#, C/E, F#G/Ab, Eb7M/G
- Staff 6: 22 Fm7(b5), Em7(b5), Bbm7/D#, AbM/C, Bbm7(b5), Am7(b5), Bb7
- Staff 7: 26 F7, Em6, Am(b5), Em/G, C7(13), G7M/D, C#m7(b5)
- Staff 8: 30 A#m7(b5), A7(#11), G#m6, C#m(b5), G#m/B, E/D, D#7(#11)
- Staff 9: 34 Cm6, Fm(b5), Cm/Eb, Ab/Ab, C/G, C0/G
- Staff 10: 38 Bb/A, A0/G, Cm/G, Gm7, Ab/G, F/G
- Staff 11: 42 G, F#0/G, G, F/G, Eb/A, Db/G

Melodic lines are written on the staves, often with rhythmic markings like '7' and '7#'. The piece concludes with a double bar line and the instruction 'rall.' followed by a dashed line.