

Orvalho suite

Ian Guest

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The score includes the following chord progressions and markings:

- Staff 1:  $F/G$ ,  $C/G$ ,  $E_b/F$
- Staff 2:  $B_b^7/E$ ,  $C^7$ ,  $C^7$ ,  $Cm^7$ ,  $C^7$
- Staff 3:  $E_b^7$ ,  $E_b^7$ ,  $F^{10}/F^7$ ,  $D^7$ ,  $F^2/F^7$ ,  $Gm^7$  (FIM)
- Staff 4:  $A_m/G$ ,  $G/F^{\#}$ ,  $C^7m/E$ ,  $D^{\#}o$ ,  $Gadd9/D$
- Staff 5:  $C^7m$ ,  $B^7$ ,  $E_m(7m)$ ,  $E_m^7$ ,  $A^7$ ,  $A^7$ ,  $D^{10}/D^4$ ,  $D^3$ ,  $D^2/D^4$ ,  $D^3$
- Staff 6:  $E_b$ ,  $B_b$ ,  $Cm$ ,  $Gm$ ,  $A_b^6$ ,  $Ebm^6$ ,  $E_m$
- Staff 7:  $Gm^6$ ,  $Bm$ ,  $F^{\#}$ ,  $G^{\#}o$ ,  $F/A$ ,  $G^7/B$ ,  $A^{\#}o$ ,  $A_m^6$
- Staff 8:  $B_b/A_b$ ,  $E_b^7m/G$ ,  $F^{\#}7$ ,  $Bm$ ,  $Dm^6$ ,  $F^{\#}m$
- Staff 9:  $C^{\#}$ ,  $D^{\#}o$ ,  $C/E$ ,  $D^2/F^{\#}$ ,  $F^o$ ,  $E_m^6$ ,  $F/E_b$ ,  $B_b^7m/D$ ,  $C^{\#}7$
- Staff 10:  $F^{\#}m$ ,  $D^{\#}o$ ,  $E^7$ ,  $Gm^6$
- Staff 11:  $G/F$ ,  $F^{\#}$ ,  $G^{\#}o$ ,  $F/A$ ,  $G^7/B$ ,  $A^{\#}o$ ,  $A_m^6$ ,  $B_b/A_b$ ,  $E_b^7m/G$ ,  $F^{\#}7$
- Staff 12:  $B_m$ ,  $B_m$ ,  $D.C. s/rep. c.$  (FIM)

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IAN GUEST