

Modular e' orriveorriveorriivel!

Jan Quest

Am Cm/A Bm/A Am G/A D/A Am F/A G/B

4 C Bb/C F/C C G/C Dm/C Em Gm/E F/E

7 Em A/E D/E Em Fm/E Dm/E Am G/B

10 C Bb Dm/A Fm/Ab Cm Ebm/C Dm/C

13 Cm Bb/C F/C Cm Ab/C B/D Eb Dm/Eb A/E

16 Eb Bb/Eb Fm/Eb Gm Bbm/G Ab/G Am C/G F/G

19 Gm A/G Fm/G Cm B/D Eb Dm

22 Fm/C Abm/Cb Eb7 Ebm6

25 Cm/Eb Ebm6 Eb7

28 Ebm6 Db7(9) C7(#9)

31 G7 Gm6 Eb7/C

34 Gm6 Fm/A Dbm/Ab

The musical score consists of ten staves of music. The first staff is in 3/2 time and features a key signature of one flat (Bb). The second staff begins with a key signature change to two flats (Bb, Eb). The score includes various chord voicings and melodic lines. The final measure of the piece is marked with a double bar line and a 3/2 time signature.

→ IAN QUEST

(modular e' arrivearrivearrive - pg 2)

→ Em⁷(b5) Gm⁷(b5)

37
40
43
46
49
52
55
58
61
64
67

Releitura de "Arrivearrivearrive" (1994)

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