

De encontro com os sonhos do passado

Ian Quest

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is C#m (one sharp) and the time signature is 4/4. The score is divided into systems, with measure numbers 7, 13, 19, 24, 29, 35, 40, 43, 47, 51, and 54 marked at the beginning of each system.

Chord Progression:

- 7: B⁷₉, B⁷, E^m, A⁷_m, D^{#7}(b5), C[#]/_{G#}, B/_C, G/_{D#}, F/_{F#}
- 13: C#m, G⁷(#11), F^{#7}(#11), B^{b7}(9), A^m, D⁷, G⁷_m, C[#]/_{F#}(9), C[#]/_{F#}(b5)
- 19: F^{#7}_m, F^{#m}, D^{#m}(b5), C[#]/_{G#}, B/_C, G/_{D#}, F/_{F#}, C#m
- 24: A⁷/_{C#}, C#m, B⁷₉(b9), A^{#m}(b5), A⁷
- 29: G⁷(13), F⁷, F^m, C[#]/_E, E^m, D⁷₉(b9)
- 35: C#m⁷(b5), C⁷, B^{b7}(13), A^{b7}, G^m, A/_E
- 40: A^b/_{E^b}, D⁷, G^m, A/_E, A^b/_{E^b}, D⁷
- 43: G^m, C[#]/_{E^b}, E^b_m/_{G^b}, F⁷, B^b, E^b_m⁶/_{G^b}, G^m₆/_{B^b}, A⁷
- 47: D^m, E^b/_G, D^m/_F, C[#]/_{E^b}, B^b/_D, C[#]/_{E^b}, B^b/_D, A^b/_C, D⁷
- 51: G^m/_F, A⁷/_E, A^b/_{E^b}, D⁷, G^m, B^b⁷(b9)
- 54: E^b⁷_m, D⁷(b5), G^m, F^m/_{A^b}, E^b/_G, F^o, C[#]/_{E^b}, F^m

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58 Eb/D^b D⁷ Ab⁷(#11) Gm⁷ Ebm⁷

61 Am⁷(b5) D⁷ Gm⁷

64 Ebm⁷ Eb/D^b D⁷(b5) Eb/q

67 Gm⁶

70 Eb⁷/q C⁷/q

73 Cm⁶/q

76 C⁷(#11)

Releitura de "Renovando as considerações"
 antes chamada "Homenagem a Michel Legrand"
 e do antigo "Rachmaninov no choro"
 baseado na harmonia do seu prelúdio nº 2.

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