

Começou um sonho...

Ian Guest

Handwritten musical score for guitar, featuring a melody line and a series of chords. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 31, and 35 indicated. The chords are written above the staff, and the melody is written below. The piece concludes with a double bar line and the instruction "D.C. al FINE".

Chords and measure numbers shown in the score:

- Measures 1-4: C, C<sup>o</sup>, G<sup>m6</sup>/B<sup>b</sup>, A<sup>7</sup>, D<sup>m7</sup>(b5), G<sup>7</sup>, C, C/B<sup>b</sup>
- Measures 5-8: D<sup>m6</sup>/F, E<sup>7</sup>, Am, Am/G, F<sup>#m7</sup>(b5), B<sup>7</sup>, Em, E<sup>b</sup><sub>o</sub>, G<sup>7</sup>/D
- Measures 9-12: C, C<sup>o</sup>, G<sup>m6</sup>/B<sup>b</sup>, A<sup>7</sup>, D<sup>m7</sup>(b5), G<sup>7</sup>, G<sup>m7</sup>, C<sup>7</sup>
- Measures 13-16: F<sup>#m7</sup>(b5), F<sup>m6</sup>, Em<sup>7</sup>, A<sup>7</sup>(b13), D<sup>7</sup>, G<sup>7</sup>, G<sup>m7</sup>, C<sup>7</sup>(b9)
- Measures 17-20: F<sup>#m7</sup>(b5), F<sup>m6</sup>, Em<sup>7</sup>, A<sup>7</sup>(b13), D<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, FINE
- Measures 21-25: E, F<sup>o</sup>, F<sup>#m7</sup>, B<sup>o</sup>, B<sup>7</sup>, G<sup>#7</sup>
- Measures 26-30: A<sup>#m7</sup>(b5), F<sup>#7</sup>, B, C<sup>#m7</sup>, B<sup>7</sup>/D<sup>#</sup>, G, G<sup>#o</sup>
- Measures 31-34: Am<sup>7</sup>, C<sup>m6</sup>, B<sup>7</sup>, E<sup>m6</sup>/G, F<sup>#7</sup>, E<sup>m6</sup>/G, F<sup>#7</sup>
- Measures 35-38: F<sup>#7</sup>/A<sup>#</sup>, B<sup>m</sup>, D.C. al FINE

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