

HUNGRIA - MINAS

DO FOLCLORE HÚNGARO
ADAPTAÇÃO E ARRANJO: IAN GUEST

Handwritten musical score for 'Hungria - Minas'. The score is written on a grand staff with two treble clefs and a key signature of one flat (B-flat). The music is in 6/8 time. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The piece concludes with a double bar line and a repeat sign.

Chord symbols above the staff:
F, B \flat ^{7M}, A \flat ^{m7}, F/E \flat

Chord symbols below the staff:
D \flat ^m (4 th), B \flat ⁶₉, G \flat ⁷₄, G \flat ⁷
B \flat ⁷ (#11), E \flat ⁷ (alt), A \flat ^{m7}, D \flat ^{m7}, G \flat ⁷, B \flat ^{m6}, D, FINE
G \flat ^m, G \flat ^o, C \flat ^{m6}/G, D \flat ⁷₄/G, F \flat ⁷₄, E \flat ^{m7} (b5)
E \flat ^{7M} (#11), F \flat ⁷
A \flat ^{7M}, A \flat ^m (7M), E \flat ^{7M}, F \flat ⁷, A \flat ^{m6}, C

D.C. al FINE