

# ERA SÓ O QUE FALTAVA

Choro

$Bb7^M E7$   $Dm7(b5) C7(b9)$

$Cm7$   $F7$   $Bb7^M(b5)$   $Bb7^M$   $Am7(b5)$   $D7(b9)$   $F\#0$   $F0$   $Eb6$   $E0$

$Bb/F$   $F\#0$   $Cm7$   $Cm7$   $F7$   $Bb7^M$   $Eb7$   $Am7(b5)$   $D7$

$Ebm7$   $Ab7(\#11)$   $Cm7$   $F7$   $Em7(b5)$   $A7$   $Bm7(b5)$   $E7$

$Fm7$   $Bb7$   $Eb/D$   $C0$   $Db/Cb$   $Bb0$   $Ab7^M$   $D7$

$Db7^M$   $G7(alt)$   $Ab7^M$   $C7$   $B7^M$   $F7(alt)$   $Db6$   $Db0$

$G/D$   $Eb/Db$   $Ab/C$   $D/C$   $G2/B$   $Gb2/Bb$   $F7/A$

da capo al  $\text{C}$

$Bb$   $Eb$   $F\#0/Eb$   $F0/Eb$   $E0/Eb$

$Eb0/Eb$   $D0/Eb$   $Eb$   $Ab7$   $Am$   $G0$   $b7$

$Dm/A$   $A7$   $D7(b9)$

$Eb$   $F\#0/Eb$   $F0/Eb$   $E0/Eb$   $Eb0/Eb$   $D0/Eb$

$Eb$   $Eb7$   $Ab/Eb$   $Abm/Eb$   $Eb$   $Cb2/b7$

$Fb$   $Bb7(b9)$   $G+/Db$   $Ab+/D$   $A+/Eb$

da capo al  $\text{C}$

$Cm7$   $F7$   $Bb$