

A dimensão do passado

Ian Guest

CHORO

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and annotations.

Chords and annotations in the score include: $F\sharp/E$, E_m , C/G , E_o , G_m , $E\flat/G$, G_o , $G7$, C^m , $Cm6$, $G\sharp\flat/B\flat$, $B\flat6$, $F\sharp\flat/A\flat$, $G\sharp_o$, A^m6 , $B7$, C , $A\flat/C$, C , $A\flat/C$, **FUNK**, $F\sharp_m7$, $B7$, $E7M(\sharp5)$, $C\sharp_m6/E$, $G\sharp_m$, $E/G\sharp$, $C\sharp_o$, $G_o/C\sharp$, $G\sharp add9$, $E^7/G\sharp$, $F\sharp/A\flat$, $A\flat^7(alt)$, $D\flat^m(\sharp5)$, $D\flat_m(7M)$, $B^7(9)$, $B^7(9)$.

ao $\text{c}/\text{rep. e}$

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and annotations.

Chords and annotations in the score include: E^7M , $F\sharp7$, $G\sharp^7(\sharp5)$, $G\sharp^7(\sharp5)$, $G^7(\sharp5)$, $F\sharp^7(\sharp5)$, $F^7(\sharp5)$, and **FADE OUT**.

Rio, maio 1969 - Mariana, dezembro 2012