

E' bom chegar a Mariana

Jan Quest

CHORO G $\frac{2}{4}$ F#m Em Bm/D C G/B Am F#m Am E/B

6 A/C C#m(b5) C#m/D D7 G0 G Bm7(b5) E E/D

11 A/C E/B Am E7/G F#7 F#m/E B7/D E/D

16 A/C D7 $\frac{20}{12}$ A/C D7 G7m G6 G7(9) G7(b9)

20 Cm7 F7 F7 F#m7(b5) B7 Eb7 Eb7

24 Am7 D7(b9) G F#m6 Am6

28 G#m6/B Cm6 C#m6/Eb C#m7(b5)

32 B7/D G#m6 F0 F#m/E Bm/D Bm F#m6/Ab

36 C7/A Ebm6/Ab Bb7/F b C#m6/Eb

40 Eb/D# A/C B7 Em Em6 D.C. r/rep.

43 Am7 D7(b9) Gm

46 Eb/G A/G



(e' bon chagat ... 2)

50 Eb⁶/Gb Bbm Bb⁷/Ab Eb⁷/A Ab⁷/Ab

54 D⁷/F D⁷/Cb Bbm⁶ A⁷ D⁷/C G⁷/B C⁷/Bb F⁷/A

58 B⁷/Ab D⁷/Ab Gb D⁷/F# Gm C⁷/E F⁷/Eb B⁷/D

62 Eb⁷/Db F⁷/C# B G⁷/B Cm + D.C. e #
 r/rep.

Detailed description: This block contains the main body of the handwritten musical score. It consists of four staves of music, each with a measure number (50, 54, 58, 62) and a series of guitar chords written above the notes. The chords include Eb⁶/Gb, Bbm, Bb⁷/Ab, Eb⁷/A, Ab⁷/Ab, D⁷/F, D⁷/Cb, Bbm⁶, A⁷, D⁷/C, G⁷/B, C⁷/Bb, F⁷/A, B⁷/Ab, D⁷/Ab, Gb, D⁷/F#, Gm, C⁷/E, F⁷/Eb, B⁷/D, Eb⁷/Db, F⁷/C#, B, G⁷/B, and Cm. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C. e #' followed by 'r/rep.'.

Detailed description: This section of the page contains several empty musical staves. The first staff has a few handwritten notes: a treble clef, a sharp sign (#), a quarter note G, and a bar line. The remaining staves are mostly empty, with some faint lines and a few scattered notes, but they do not contain any significant musical notation.