

De encontro com os sonhos do passado

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Handwritten musical score for guitar, featuring a melody line and a chord progression line. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 24, 29, 35, 40, 43, 47, 51, and 54 marking the beginning of each system.

Chord Progression:

- 7: B⁷₄, B⁷, E⁷_M, A⁷_M, D⁷(b5), C⁷/_{G#}, B⁷/_C, G⁷/_{D#}, F⁷/_{F#}
- 13: C⁷_M, G⁷(#11), F⁷(#11), B⁷(9), A⁷_M, D⁷, G⁷_M, C⁷(9), C⁷(b5)
- 19: F⁷_M, F⁷_M, D⁷(b5), C⁷/_{G#}, B⁷/_C, G⁷/_{D#}, F⁷/_{F#}, C⁷_M
- 24: A⁷/_{C#}, C⁷_M, B⁷(b9), A⁷(b5), A⁷
- 29: G⁷(13), F⁷, E⁷_M, C⁷/_E, E⁷_M, D⁷(b9)
- 35: C⁷(b5), C⁷, B⁷(13), A⁷, G⁷_M, A⁷/_E
- 40: A⁷/_E, D⁷, G⁷_M, A⁷/_E, A⁷/_E, D⁷
- 43: G⁷_M, C⁷/_E, E⁷_M/_{Gb}, F⁷, B⁷, E⁷_M/_{Gb}, G⁷_M/_{Bb}, A⁷
- 47: D⁷_M, E⁷/_G, D⁷_M/_F, C⁷/_E, B⁷/_D, C⁷/_E, B⁷/_D, A⁷/_C, D⁷
- 51: G⁷_M/_F, A⁷/_E, A⁷/_E, D⁷, G⁷_M, B⁷(b9)
- 54: E⁷_M, D⁷(b5), G⁷_M, F⁷/_A, E⁷/_G, F⁷, C⁷/_E, F⁷_M

Melody Line: The melody is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of quarter and eighth notes, often beamed together in pairs. There are some triplets indicated by a '3' over a group of notes.