

De encontro com os sonhos do passado

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Handwritten musical score for guitar, featuring a melody line and a chord progression line. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 24, 29, 35, 40, 43, 47, 51, and 54 marking the beginning of each system.

Chord Progression:

- 7: C#m, A²/C#, C#m6, B/C#, C#m(7M), F#7
- 13: B⁷₄, B⁷, E⁷M, A⁷M, D#⁷(b5), C/G# B/C G/D# F/F#
- 19: F#⁷M, F#m⁶, D#m⁷(b5), C/G# B/C G/D# F/F# C#m
- 24: A²/C#, C#m6, B⁷₄(b9), A#m⁷(b5), A⁷
- 29: G⁷(13), F⁷, Em, C⁷/E, Em6, D⁷₄(b9)
- 35: C#m⁷(b5), C⁷, Bb⁷(13), Ab⁷, Gm, A/E
- 40: Ab/E, D⁷, Gm, A/E, Ab/Eb, D⁷
- 43: Gm, C/Eb, Ebm⁶/Gb, F⁷, Bb, Ebm⁶/Gb, Gm⁶/Bb, A⁷
- 47: Dm, Eb/G, Dm⁷/F, Cm⁷/Eb, Bb/D, Cm⁷/Eb, Bb/D, Ab⁷/C, D⁷
- 51: Gm/F, A²/E, Ab⁷/Eb, D⁷, Gm⁷, Bb⁷(b9)
- 54: Eb⁷M, D⁷(b5), Gm, Fm/Ab, Eb/G, F^o, Cm⁷/Eb, Fm

The melody line consists of quarter and eighth notes, often with ties, and includes some triplets. The chord progression line shows various chord voicings and extensions, including triads, dyads, and full chords with accidentals.

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58 Eb/Db D7 Ab7(#11) Gm7 Ebm7

61 Am7(b5) D7 Gm7

64 Ebm7 Eb/Db D7(b5) Eb/q

67 Gm6

70 Eb7/q C7/q

73 Cm6/q

76

Releitura de "Renovando as considerações"
antes chamada "Homenagem a Michel Legrand"
e do antigo "Bachmaninov no choro"
baseado na harmonia do seu prelúdio nº 2.

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