

Deixei minha bela patria

Ian Guest

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line with chords and fret numbers. The score is divided into systems, with measure numbers 7, 13, 19, 24, 27, 30, 33, 36, 39, and 42 marked. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score concludes with a double bar line and the instruction "D.C. até FIM".

Chords and fret numbers shown in the score include: Bm, F#m7, Em7, A7, D7, D7, G, D7/F#, Dm/G, E7, A7, B, Em, F#/E, B7/D#, A, A, Bm, C, D4, D3, Em, B7/D#, E/D, A7/C#, D/C, G6/B, F6/A, C7M/G, F#m7(b5), F#7(b5), B4, B3, FIM, G7, Ab7, G7, G/F, C7M/E, Eb6, G, G7, Ab7, G7, G/F, C7M/E, Eb6, G, C, C7, D/C, F/C, C, Em, A7, C/bb, Em7/B, C7M, C#m7(b5), Em7/D, B7, A, Em, G7, Ab7, G7, A/F, C7M/E, Eb6, G.

partindo da melancolia de duas canções do folclore húngaro e conduzindo à euforia da nova patria.

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