

CHAPADA DE MATO GROSSO

IAN GUEST
(INSPIRADO EM BÉLA BARTÓK)

Andado

Handwritten musical score for guitar, featuring complex chord progressions and rhythmic patterns. The score includes various chord voicings and articulations such as triplets and slurs.

Chords and voicings shown include: E7, C/E, D/E, C#7(#9), Cm, Cm/A, F#m, D, E, A, A7(#11), Am7(v), F#m7, A/G, B7/D#, D/A, A7(#9), Am7(v), C7(#9), B7(#9), Ebm6, Gm6, F#m/G, Bb/C, E/C, F/C, G/D, A/E, E//B, D7/A, C#m, F#m, B, Em7(9), A7m, D7m, G7, C7m, A7, and E.

Articulations and markings include: *Andado*, slurs, triplets, fermatas, and a **RALL** marking at the end.

Brazilian 11/1/94
Chapada dos Guimarães
Março 19/3/94

RALL

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